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LGBTQ group hosts first LU Pride Prom



Some of the organizers of the event: junior Rebecca Bernheimer, freshman Spencer Washington, sophomore Taylor Blackson, freshman Hezekiah Ortiz, sophomore Jessenia Zelaya and sophomore Susie Francy. Photo by Angela Caraballoa.

Stephanie Meyer
Staff Writer

On Friday, May 11, Colores held Lawrence's first ever Pride Prom, a celebration for LGBTQ students of color and their allies.

"I think there is a big need for expression of pride at Lawrence because, at the moment, there hasn't really been any spaces, besides Colores, for LGBTQ students," said sophomore Jessenia Zelaya, cofounder of Colores. "I think that the LGBTQ-identifying students here really wanted something to celebrate, something to be a part of at the end of this year."

Zelaya described how the Colores board worked together to create an event that would be something special and have meaning for Lawrence's LGBTQ community.

"We put a lot of work into it and we did not want it to be just another generic pride event. Like this was specifically about us and we made sure we included a history of Colores itself, but also a history of LGBTQ people and people of color," said Zelaya. "We included a lot of figures on the wall and I saw a lot of people checking out the posters and the materials we

had posted. It was both educational and fun."

Colores not only took the opportunity to create a fun and welcoming space for Lawrence's LGBTQ community, but designed the event in a way that advocated for the values that Colores believes in. One of the ways Colores achieved this was through fundraising during the dance for the Latina Trans Organization of Texas. Zelaya explained that this specific organization is currently experiencing a great deal of hardship due to the aftermath of Hurricane Harvey and other struggles. Recently the Latina Trans Organization has not been able to raise enough money to pay their rent, and as a result they are at risk of losing the space they have, which serves as a shelter and community center for trans people of all ethnicities in the Houston area.

Zelaya saw the value in fundraising for such an organization. "I saw that a lot of people were donating, but really not enough to cover the rent," Zelaya said. "I thought that, because we are an organization centered around LGBTQ people of color, what better organization to support than them, as they are in clear need and have

clearly done a lot of meaningful work in the Houston area."

Zelaya reported that the donation collection at prom resulted in raising a lot of funds and added meaningfulness to the prom itself. "It was cool because we wanted to make sure that our issues and our core values were represented, and so we wanted people to have fun but also know that they could participate in something bigger," said Zelaya.

The best part of Pride Prom was the sense of community and welcoming. "It was nice to see people who I've seen around campus, who I never really interacted with but all came together in a really nice way," said Zelaya. "It was all very respectful and fun, and I think people really just needed the space to dance and sing and just be themselves, in a school that doesn't often let people be themselves."

The feeling of just being able to be oneself struck home for many of the promgoers.

"Pride prom to me means being able to dress however I want, act however I want in a supportive space – in a space where you won't be judged by what you wear or who you are," said sophomore Susie Francy, Colores' ally-ship



Jill Beck Director of Film Studies Amy Ongiri and sophomore DeAndre King were in charge of music for the event. Photo by Spencer Washington.

coordinator.

Zelaya gave suggestions on how Lawrence students can support people of Colores and the general LGBTQ community to make Lawrence a truly inclusive environment.

"I think that just coming to our publicized events is a great way to get to know us, like Pride Prom was an event that was specifically open to anybody," Zelaya said, "so when we open up to others, we hope that those people come in and are able

to add to our space and learn from us, and we can learn from them."

Zelaya also added that another way to support the Colores community is to attend their meetings every Monday night at 7 p.m. in Memorial Hall 114. They only ask allies to come with an open mind and a willingness to work with their ally coordinator whenever they have any questions of challenges.

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Associate Dean of Students to depart from LU



Rikke Sponheim
Staff Writer

To continue her education, Paris Wicker '08 is leaving her position as Associate Dean of Students for Student Transitions, Support and Persistence at Lawrence University to pursue her Ph.D. in Educational Leadership and Policy Analysis as a full-time student at University of Wisconsin-Madison. Wicker will officially leave the position in August 2018, and Lawrence will be searching for someone to fill her position.

As an Associate Dean of Students, Wicker '08 focused on helping students transition into college life. Wicker focused on helping students transition to different stages of colleges with programs such as CORE for freshmen, the majors fair for sophomores and working with seniors to help them decide what to do after college.



Photo courtesy of Paris Wicker.

Her work with seniors "is mostly to celebrate the time they spent on campus," said Wicker.

CORE and working with CORE Leaders has been one of Wicker's favorite aspects of working at Lawrence, and emphasized that "it has a need, and not everyone is going to go – I understand that – but I think those who choose to partake really find it valuable." Wicker has also enjoyed working with first generation students, and helping them figure out what they need to be successful.

Another component of Wicker's work at Lawrence has been supporting students who are underrepresented on campus, such as first-generation students, low income students, military students and transfer students. "I look at each group specifically to see what they need, and act accordingly," said Wicker.

After graduating from Lawrence with a Bachelor of Arts with majors in Music and French, Wicker was asked to work in admissions, where she worked for 7 years. Wicker worked both in general admissions for four years and as the Director of Conservatory Admissions for three years. "When I was in admissions, I loved audition days," said Wicker. "I had the opportunity to help students feel at ease on a day that is so anxiety-ridden."

"I found it difficult to admit students to Lawrence and then never see them again," said Wicker about why she wanted to move to a job where she would be more present in the lives of students. Wicker became an Associate Dean of Students three years ago because

"in the end, it's about supporting students and families through college," said Wicker.

Wicker has served as the advisor for the Black Student Union for about seven years. "It's been a privilege" said Wicker, "just seeing that organization grow and change and advocate on campus. I'm really proud of what our students have done, and honored that I can be a part of that journey."

While Wicker has enjoyed much of her time at Lawrence, there have been difficulties working and being a student here. "It's bittersweet," said Wicker. Some of the things that Wicker has found to be the most challenging for her have been the lack of communication between students and administrators, and the problems students of color face on this campus.

"The administration and the students, we want the same things," said Wicker, "but somehow we don't seem to see that in each other." Seeing students have demands that align with what the administration is working towards, but not be aware of this has frustrated Wicker, who thinks that communication between students and the administration could be significantly improved.

The difficulties students of color experience at Lawrence have been difficult for Wicker, who experienced the same difficulties when she was a student here. Street harassment on College Avenue, tokenism and microaggressions make time at Lawrence challenging for students of color.

Wicker stated that "Lawrence has acknowledged that this is an issue" and is working towards solu-

tions, but has not figured out what to do yet. "In the meantime students are hurting," said Wicker. "In the meantime students are leaving, they're transferring, they're not having the greatest of experiences at Lawrence."

Helping students of color with the challenges they face on campus was one of things that motivated Wicker to get her Ph.D. in Educational Leadership and Policy Analysis. Also, working in admissions and student life were what made Wicker realize that she wanted to work in higher education. Wicker's goal is to gain the research and experience that will allow her to be at the executive level in higher education and let her have a say in decision making.

Wicker hopes to study mental health in students of color, and also trauma in higher education. Having a master's degree in coun-

seling, along with her interest in the mental health and wellbeing of students, inspired her to go into this area of research.

She wants to study how campuses deal with trauma, how staff and administration are trained to deal with trauma. "Particularly how it relates to retention," said Wicker, "are institutions doing or knowing what they need to know and do in order to support students".

"I initially applied part time," said Wicker. "My goal was to stay at Lawrence." However, the University of Wisconsin-Madison offered Wicker a full ride for five years to research race and education which required her to be a full-time student. "I realized that this was a great opportunity for me to go and do the research that will eventually hopefully help students like the students here at Lawrence."

Upcoming Events

Harrison Symposium
Saturday, May 19, 8 p.m.-12 p.m.
Main Hall 201

BSU Honors Ceremony
Sunday, May 20, 11 a.m.- 6 p.m.
Diversity Center

Music for All Concert
Monday, May 21, 5:30 p.m.
Riverview Gardens

Honors Convocation
Tuesday, May 22, 11:10 a.m.- 12:20 p.m.
Memorial Chapel

Doubles Selection
Tuesday, May 22, 9 p.m.-10:30 p.m.,
Somerset Rm.

Seniors Only Series: Fine Dining With
Chris Card
Wednesday, May 23, 6 p.m.
Pusey Room

Linguistics Tea
Thursday, May 24, 4:30 p.m.
Runkel Conference Room

Senior Art Show Opening Reception
Friday, May 25, 6 p.m.
Wriston Lobby

Symphonic Band Concert
Saturday, May 26, 8 p.m.
Memorial Chapel

Lawrence alumnus returns to lead listening session

Celeste Hall
Staff Writer

Returning to campus after two years working in New York City, Lawrence alumnus Jon Hanrahan '16 led a listening session in WLFM house last Friday. At Lawrence, Hanrahan was a piano performance major and former Trivia headmaster. Since then, he has moved on to the offices of New York Public Radio in Lower Manhattan, working on shows such as "Meet the Composer" and "On the Media."

Hanrahan's listening group met in WLFM house's living room and had an intimate feeling. From the outset, Hanrahan clarified that he wasn't there to teach the attendants. Rather, they would be listening to the art of radio and auditory media together. Hanrahan had arranged a selection of five clips from a variety of podcasts and programs for the audience to experience.

The first clip was from a program by podcast personality Julie Shapiro, called "Is This an Exercise?" The program, which contemplated the power of memory, discussed the infamous showing of the made-for-TV movie "The Day After," in 1983. The movie, which was set in Lawrence, Kansas, chill-

ingly speculated on what would happen in the event of Russian-U.S. nuclear conflict. Deeply entrenched in the bitter Cold War, this possibility was more than just an intriguing possibility for many Americans: it was a very real possibility. Overlapping voices, sound effects, and music relayed the horror that people felt as stark images of the end of days danced across the country's 13-inch screens.

This clip demonstrated that it is often the auditory arts that offer the most startling visuals. With the tools of advanced computer programs, these artists can create an oral tapestry of sound and emotion, dragging you by the ears into a scene. At their hands, you can almost see the bombs, the green tint of radiation, the children crouching at the top of the stairs far past their bedtimes, watching the movie over their parents' shoulders with wide-eyed fear.

Hanrahan also explained that similarly to the show he has worked on – "On the Media" – Shapiro successfully manages to "talk about the news without talking about the news." Anyone who has had access to Twitter or Google in the last couple of years has felt at least some terror resembling that

of the Cold War, due to the conflict between the U.S. and North Korea.

Another piece on memory was a program created by the late Joe Frank, who Hanrahan described as "problematic, but a terrific writer and storyteller." A giant in the world of radio, Frank battled with cancer several distinct times in his life before finally passing away on January 15th of this year. During his long and acclaimed career, Frank experimented with "free-form radio," which often sounds simultaneously bizarre and poetic.

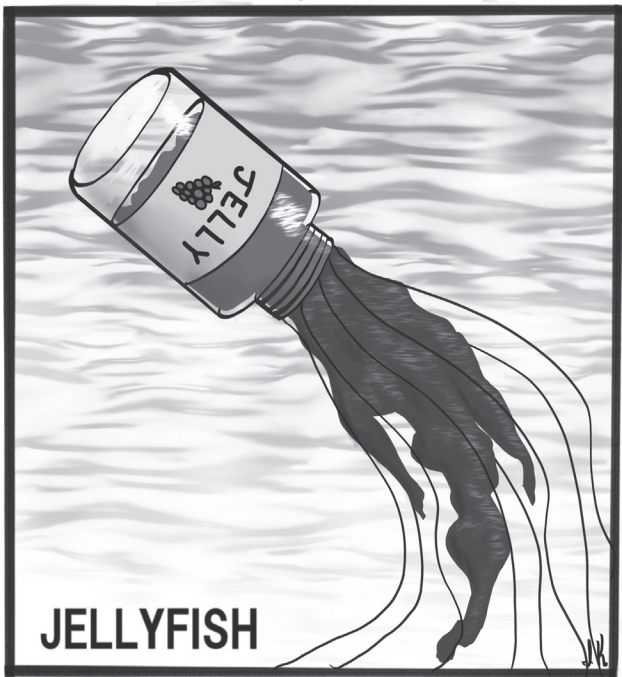
Along with his other selections for the listening group, Hanrahan provided some advice to those who aspire to work in radio. According to Hanrahan, radio is a "visual medium" that is "good at putting images in your head." In his line of work as a person behind the booth, Hanrahan has been like a sculptor, turning the raw material of sound itself into stories and scenes.

When asked why he thought auditory media was resurging into American pop culture, through the explosion of apps and online podcasts, Hanrahan suggested several reasons. These included the ideas that radio is intimate, an old school throwback, and a break from our chaotic lives.

Tweet of the Week

“neo pets cinematic universe” -@dril

PUNNY! BY: ISABEL KELLY



Fly on the Wall
"All Things Must"

By Tia Colbert

The sun is setting, now.
On all of our worlds.

Don't you feel it coming?

It's quite alright, quite alright.
We'll make the most of it.

Hope you had a good time,
it was a good time.
But, all things end.

No.
No, no, no,
yes, quite right:
It's not fair.
Shh, shh,
it will be okay.

Relax,
your world will not go first.
You still have time,
time, ah, time,
time to laugh and
cry and
be alive.

The sun,
yes, it is setting, now.

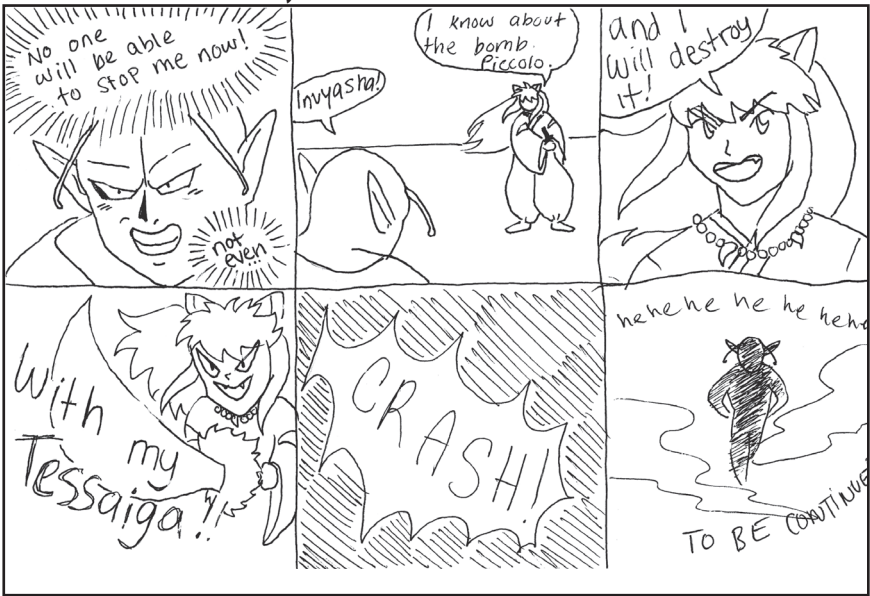
Have a good night.

Horoscopes

By Simone Levy

Aries- I am so proud of you!
Taurus- Your voice sings stronger than your hands.
Gemini- Cello! You got a bass!
Cancer- Keep dwelling in possibility.
Leo- A tie-dye wedding dress. Just saying.
Virgo- LUaroo is going to be fire.
Scorpio- Keep an eye on the pigeons.
Libra- Linoleum is cool and practical!!
Sagittarius- It's getting a little hard to clear your throat.
Capricorn- Lake Michigan may as well be the ocean.
Aquarius- Think of your life like a sedimentary rock.
Pisces- That's life, baby!

MADITUDE ADJUSTMENT
By Madeira Seaman



MuchLove,LittleLady

By Celeste Reyes



The LU Skew

By Claire Zimmerman



Break a record, break a record

Molly Doruska
Staff Writer

School records can often seem arcane, immortalized on some display on the walls of Alexander gymnasium. However, on the Lawrence University Track and Field team, these records come to life when they have been broken. During the team's meeting following a meet when a record is broken, Head Coach Jason Fast holds a record breaking ceremony. At this time, the athlete is given a physical record, the kind that plays music, with the event and mark that they beat written on it. After a slow buildup by the team, the athlete throws the record against a surface breaking it into pieces. This becomes a physical representation of the athletic feat accomplished over the last weekend.

For Coach Fast, "Breaking records is a fun way to celebrate a great moment in team history. I feel like we've been a little spoiled with 10 school records being broken this year, but each one is still a huge moment for the program. The record breaking is symbolic, but at the same time the whole team, who helped play a role in getting them there, gets to be a part of it." Coach Fast adds, "I also hope it's something that helps to inspire our team to one day want to do the same."

With all the school record breaking that has been going on over the course of the last season, these ceremonies can get a

little tedious, yet each one represents something different for the athlete that broke the record. These performances do not happen overnight but represent years of hard work and dedication to bettering their craft. Beyond just the verbal recognition, breaking a record allows the athlete to carry a memento of their performance: the broken vinyl record.

For sophomore Gabriel Baker, who broke the men's weight throw record during the indoor track season this year, the record-breaking ceremony really helped him understand what it meant to break the record. Baker said, "Personally, I did not truly understand the significance of my achievement until I broke the physical record. Our tradition allows us as athletes to declare a new era in Lawrence Athletics. There is an unparalleled sensation of seeing the previous record mark and year on the physical record and, in my case, smashing it into dust. After the record breaking ceremony, I was left with the desire to pursue breaking my own record as well as breaking other records in different throwing events. The tradition enriches our track and field program. While those who earned the honor of breaking a school record feel valued, the tradition inspires teammates, especially underclassmen, to strive for the standard of excellence that Lawrence Athletics aims to model."



Senior Josh Janusiak (left) has dominated his era as a long distance runner at Lawrence. Sophomore Gabriel Baker (right) has just begun his own era as a thrower.
Photo by Caroline Garrow.

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There is an unparalleled sensation of seeing the previous record mark and year on the physical record and, in my case, smashing it into dust.

- Gabriel Baker, Record Holder

Track runs at MWC Championships

Tyrone Stallworth
Staff Writer

As the school year is coming to an end, so is the track and field season. This past weekend was the Midwest Conference championship at Zorn Memorial Stadium at Monmouth College. The Lawrence University Men's Track and Field team ended the MWC Championship in eighth with 35 points. Monmouth College won the men's title with 201 points. The Lawrence University Women's Track and Field team finished the MWC Championship in ninth with 23 points, while St. Norbert College won the women's title with 194 points.

Lawrence University track and field standouts junior Josh Janusiak and sophomore Joe Korten Hof started off the MWC Championships with a dub. They finished 1-2 in the 10,000-meter run on Friday to lead the Vikings. Janusiak won the 10,000 in 32:34.20 and Korten Hof was right behind him and finished second in 32:44.09. On the women's side, senior Hannah Kinzer placed in fourth in the 10,000 meters in 40:31.66. Also, senior Janey Degnan took seventh in the pole vault with a height of 7'8", and senior Kate Kilgus was eighth in the 1,500-meter run in 5:04.37.

I asked Korten Hof to recap his weekend at the MWC Championships. "For most of the outdoor season I was struggling with iron absorption issues which makes it really tiring to run. The week or two leading up to conference I started feeling a lot better, so I was really excited going into the conference meet weekend. I ran both the 10k (on Friday) and the 5k (on Saturday) this weekend. Having to run two races in one weekend is always very mentally challenging especially when they

are the two longest races on the track. The only way to not get too inside of your head is to just focus on the task at hand in the moment. On Friday that was the 10k which is 25 laps around the track. It was really helpful having my teammate Josh to work with during the race and push me through those laps. It was pretty hot out and it was a difficult race, but Josh and I ended up finishing first and second place, respectively so that was a lot of fun. As for the 5k on Saturday, it was just a matter of grinding through and being mentally tough after running the 10k on the previous day."

The men's team had five top eight finishes on Saturday. The 4x400 relay team, which consisted of freshmen Ethan Simmons, Alex DuVall, Cullen Allard and sophomore Mike Patel finished in eighth place with a time of 3:31.00. The 4x100 relay team of Simmons, DuVall, freshmen Tom Goldberg and Allard took seventh place in 46.83 seconds. As far as the individual performances are concerned, Allard, Janusiak and Korten Hof all placed top six in their respective races. Allard finished in sixth place in the 3,000 steeplechase with a time of 10:18.85. After their great performances last week, Janusiak raced to fourth place in the 5,000 with a time of 15:03.75 while Korten Hof grabbed sixth in the 5,000 with a time of 15:22.27. He also commented on the effort of his teammates, saying, "It's always really fun to cheer on your teammates and watch them do amazing things on the track. I think some of the most exciting performances on the distance side of things for me to watch were in the men's and women's steeplechase. Allard ran the steeplechase for the first time ever and placed eighth, which means he scored a point for our team. Aaron

Arthur was also in that race and ran about a minute faster than he had ever run before."

The women's team also had five top eight finishes on Saturday at the MWC Championships. The 4x100 relay team of sophomore Mikaela Hintz, freshmen Nora Robinson and Imani Duhe and senior Eryn Blagg finished eighth in 52.38 seconds. Hintz, along with her 4x400 relay team, which consisted of Janey Degnan, sophomore Hallie Sogin and freshman Alyssa Kuss, placed seventh in the 4x400 relay in 4:16.14. Hintz was sixth in the 400-meter sprint with a finishing time of 1:01.45. Sophomore Christina Sedall was another individual placeholder for the Vikings as she took sixth place in the steeplechase with a time of 11:58.93. Hannah Kinzer was the top finisher for the Lady Vikings this past Saturday as she took third in the 5,000 in 18:53.77.

Korten Hof also brought up Sedall's impressive performance in the steeplechase and wrapped up the season as a whole. "[She] set a new personal record which was really fun to watch. It's really awesome to be a part of a supportive group of people and to know that everyone on the team has each other's backs and is behind them 100 percent. I really saw evidence of this from my teammates this weekend. Overall the season went well for me. There was a bit of a hiccup in the middle with my iron issues but I'm glad I was able to pull it back together and be all-conference in the 10k. The crazy weather here made the season a bit crazy overall for the team; basically all of our meets had to be changed to different locations, but I'm really proud of my team for how they handled it and that it didn't stop them from performing their best."

New coach, new defense

Kelli Quick
Staff Writer

In preparation for next season, the football team just added a new coach, Cortez Carter, whose job is to coach the defensive linemen as well as be the special teams coordinator. In other words, he helps manage and design game plans. Coach Carter was born in northern Virginia; however, he is coming from Huntington, W. Va., where he worked as a graduate assistant at Marshall University. I asked Carter why he chose Lawrence, considering the fact that he would be moving so far away from home. He responded by saying, "It is an outstanding academic university. You can really help your student athletes prepare for their next step in life through their education. Appleton has been a great area. I have never seen so many genuinely nice people." I then proceeded to ask Coach Carter about his past life. I asked him if he had previously been an athlete, which may entail why he decided to coach, and to find what sparked his passion for football. It turns out that he played football, basketball and ran track in high school. As an athlete, Carter knows the ins-and-outs of the game and knows what a player needs to do to be successful. He said based on his own experience, an athlete can be successful by "just going to work out every day." Since Carter played multiple sports in high school, I asked him, "Why football?" He said, "[Football] itself is different. It teaches a bunch of life lessons, from being accountable to having to be a hard worker." Carter recalls how in his junior year he realized that he was not going to make it to the NFL, so he decided to channel his passion for football into coaching. In terms of looking to the future, he says that

he has many goals for the team as a whole next year and cannot wait to work with them every day. I asked him what his coaching style was like and he started off with a joke, which is an important quality to have as a coach. It is important for the athlete and coach to have a close bond by being able to joke around, but also have that serious/passionate side to the game as well that will lead the team to more success. He defined his own coaching style by saying, "I coach with a lot of energy and enthusiasm. I want my players to know it brings me pure joy watching them make plays on the football field."

In an interview with sophomore football player Juan Rivera, I asked him about his first impressions on the new coach. He said, "He's down to business and ready to work with us to improve our skills. I think Coach Carter will bring in a high level of intensity as well as new techniques that can help our defensive line be the best in the conference." I then proceeded to ask Juan what he loves about the game of football. He said, "What I love about football is that it makes me grow mentally as well as physically. Having to go through adversities with my teammates has allowed me to not only appreciate their brotherhood, but also grow into becoming a leader when needed." Juan brings up a good point. Sure, people play because it's fun and they're passionate about the game, but a key component is the life and leadership skills you gain along the way, intermixed with the endless friendships gained.

Athlete of the Week

Joe Kortenhof

By Arianna Cohen

This week I sat down with track superstar, sophomore Joe Kortenhof. Kortenhof has been a standout since his freshman year, consistently placing in the top ten at meets. Kortenhof recently placed second in the 10,000-meter race at the Midwest Conference Championships on Friday, May 11, and was 33 seconds ahead of the third-place finisher.

Arianna Cohen: You had a great weekend at the conference championships, finishing second and far ahead of the third-place finisher. What was going through your mind when you crossed the finish line?
Joe Kortenhof: It was really awesome placing second in the 10k this weekend. This season I struggled with some iron absorption issues, so I was really happy that I was able to perform as well as I did. The 10k is kind of a grueling 25 laps around the track so I was pretty relieved when I crossed the finish line, but I was also really excited and happy. My brother was able to FaceTime my parents into the race (I'm from Portland so they weren't able to come to the meet), so I got to talk to them briefly after I crossed the finish line which was really nice and meant a lot to me.

AC: Being a volleyball player, I have truly never understood what runners say when they explain a "runners high." Do you experience this at all?
JK: Yes, I definitely experience runner's high. I think it's slightly different for every runner, but for me it's just the sense of accomplishment I get from running. Although it's painful, it feels amazing to push my body as hard as it possibly can go. I know it sounds odd but that complete exhaustion gives me a surge of energy that's really hard to explain. I don't think you can truly understand it until you start running and experience it for yourself.

AC: As the season comes to a close, what are you most looking forward to in these next few weeks?
JK: I am looking forward to just relaxing and hanging out with my friends these last few weeks of school. It's been a tiring year of running and it will be nice to have a reset before starting up training for cross country this summer.

AC: What has been your favorite moment this season?
JK: I don't know if I can pinpoint one single moment. I love hanging out with the team after hard workouts and eating dinner with them after practice. My favorite moments aren't necessarily at meets. Sometimes they are, but more often they are just spending time with my teammates,



Photo by Emei Thompson.

be that on a run or hanging out during our free time.
AC: Do you have any pre-run rituals?
JK: No, I don't really have any pre-race rituals. We always do a three-mile warm up and some stretching and strides before racing. I usually try to stay as calm as possible and not think much about the race beforehand, otherwise I get too stressed out.

Baseball ends season with handful of conference honors

Madeline MacLean
Staff Writer

It was a big comeback season for your Lawrence University Vikings baseball team. They increased their conference wins by 10 this season, made it to the conference tournament for the first time in nearly 30 years and left with multiple all-conference honors.

The team finished out their outstanding season after dropping two games at the tournament. By taking second in the North Division of the conference, they were matched up with the South Division's first seed, Monmouth College. The Scots rallied in the sixth inning, scoring six runs to make the score 8-3 and take the win.

Junior pitcher Chris Shaw had a great outing, allowing only five hits over five innings and striking out four. A few mistakes on defense combined with timely hits for Monmouth lead to a rough sixth inning and a loss for the Vikings. Seniors Matt Holliday and Travis Weber both finished 2-for-4 to set the tone for Lawrence. Weber hit a solid two-out solo homerun in the fourth, and the Vikings added a pair in the sixth, but their team-driven offense wasn't quite enough to clinch the W.

With that loss, Lawrence dropped into an elimination game against Grinnell College, who had lost to St. Norbert College 12-11 earlier that day. Lawrence had to win this game against Grinnell if they wanted to see their season continue. Unfortunately, it turned out to be their last game.

Holliday went 4-for-4 with two doubles, two intentional walks and a total of four runs scored for Lawrence. His performance

partnered with the hot bats of teammates Travis Weber, sophomore Patrick McDonnell, junior Andrew Lauber and sophomores Rudy Mueller-Schrader and Reno Zemrak to give the Vikings a solid offense.

The score of the game fluctuated but stayed close as each team battled fiercely for the win. A few late-game runs gave the Pioneers a 12-11 lead and their relief pitcher held the Vikings in the ninth inning. This marked the end of the 2018 season for Lawrence baseball.

Upon the end of the season, three Lawrence University baseball players and head coach Jason Anderson were all awarded All-Midwest Conference North Division team honors. Coach Anderson, in his tenth season at Lawrence, earned Coach of the Year for the first time. The team had 15 wins this season, went 8-8 in conference, finished second in the North Division, and earned its first MWC tournament berth since 1990. The team improved their record by 10 wins from last season and set the tone for great things to come.

Holliday earned his fourth straight MWC selection for his outstanding performance at the plate. He is the fourth player in Lawrence history to be a four team all-conference selection. He finished his career holding the Lawrence career records for RBIs (113), hits (194), and doubles (48).

Chris Shaw was given Pitcher of the Year after five unbelievable starts in conference play. His season ended with him having a 1.98 earned run average over 27 innings within conference. He struck out 22, walked 24, and only allowed six earned runs. This marks the first time a Lawrence pitcher has been

named Pitcher of the Year.
Senior Kyle Duex earned all-conference honor, the first of his career. He had a 3-1 conference record, with a 3.90 earned run average over 32 innings pitched. He struck out 23 and walked 17 in conference play. He has racked up many fond memories over his career, but claims his favorite memories to be "Matt Holliday's walk off hit versus Ripon earlier this season" but also how junior Nolan Spencer would tell him how much he hated each team they played, no matter what they had done. Duex knew that coming to Lawrence would give him the chance to play and would give him the opportunity to make an impact within his first couple of years.

The success that this team experienced this year came from the heart, soul and bond that all the guys have. Senior Ryan Clark says, "One of the highlights of having such a close team is the trust that we all have in each other. It is rare to see a team with this many people who are so well connected, and I think that has helped us a lot this season." Senior Anthony Ortiz finds the brotherhood connection within baseball extremely important. Off the field, whenever they need a favor, someone to eat with, someone to lift with, they

always had 15-20 guys they could text. Someone always responds. On the field, he says, "[The] chemistry is fantastic because everyone is comfortable with each other. When someone makes a mistake or clearly isn't mentally there, each guy is comfortable holding them accountable, which is a direct result of us being so close."

This team has experienced something amazing. They leave this season behind with many fond memories and full hearts thanks to baseball and the bond it has given them over the years. Clark would tell any future player to "trust and buy into each other. It doesn't matter what other teams do or what coaches say, if there is a certain level of trust between teammates, it can change a season." Senior Kyle Duex would remind those who still have seasons to come to "embrace the moment. If you don't take time to enjoy what you're doing, what's the point of doing it?" But above all, as Ortiz says, "Don't count yourself out. You can be as good as you want to be, it's just a matter of how bad you want it and how hard you work for it."

Congratulations on a great season of baseball. You have set the tone for teams to come. You have set the tone for Lawrence Athletics.



STANDINGS

SOFTBALL

TEAM	MWC	OVR
Lake Forest*^	17-1	29-11
Illinois*	15-3	26-12
Grinnell*	12-6	24-14
Cornell*	10-8	27-21
Ripon	10-8	16-20
Monmouth	9-9	20-16
St. Norbert	7-11	11-21
Lawrence	5-13	11-23
Knox	3-15	8-26
Beloit	2-16	5-33

*Clinched Spot in MWC
Tournament
^ MWC Champion

MEN'S TENNIS

TEAM	MWC	OVR
Grinnell*	8-0	22-4
Lake Forest*	7-1	14-8
Lawrence*	6-2	12-9
Monmouth*	4-4	6-13
St. Norbert	4-4	9-9
Illinois	3-5	8-9
Cornell	3-5	5-14
Ripon	1-7	1-15
Knox	0-8	0-15

*Clinched Spot in MWC
Tournament

BASEBALL

North Division

TEAM	MWC	OVR
St. Norbert*	11-5	22-13
Lawrence*	8-8	15-19
Ripon	7-9	12-20
Beloit	6-10	20-18

South Division

Monmouth*	14-6	25-12-1
Grinnell*	13-6	16-20
Cornell	10-9	17-21
Illinois	8-11	18-17
Knox	3-16	11-24

*Clinched Spot in MWC
Tournament

Standings are courtesy of
www.midwestconference.org



LAWRENCE UNIVERSITY DANCE TEAM
SPRING SHOWCASE
May 19, 2018
Somerset in Warch Campus Center
7:00 PM

Up-Clothes and Personal: Jamil Fuller

Katie Mueller
Columnist

I have wildly cared about clothing my whole life. From spending hours of my childhood afternoons putting together outfits, to ceaselessly chopping up skirts and dresses to make my own creations, I spent a lot of my childhood thinking about clothing. My identity has largely, and unknowingly, been represented through clothes. Through this column, I hope to showcase my fellow Lawrentians’ understands of clothing, dissecting the nuts and bolts of what personal style is, and seeking out stories about how identity informs style and how the reverse also functions. Style is about so much more than just clothes. It is one of the most visual ways we pronounce our own identities.

While walking to Seth’s Coffee with senior Jamil Fuller, he must have said hello to every other person he saw along the way. He had kind words and humor to share with everyone he knew. This warmth and openness doesn’t just start and end with his personality but has infected everything from his style to how he approaches music.

“I draw a lot of energy from other people,” Fuller stated as he walked across College Avenue towards Seth’s. “I mean, I really love when people compliment me on things. It shows that people care about this thing I’m putting work into, which is gratifying. And even when I’m making music, if something I’m performing starts out really personal, once it’s out in the open, it’s more about how I want other people to feel when they’re interacting with it. Clothes though is interesting because it’s all for me, I only get dressed up for me.”

Fuller fills his life with the creative and collaborative process, especially through his music. He’s currently performing in the band Jamil & The Litterbox Kids, and he’s dabbled in a few other collaborative projects around campus throughout the year. In every project, Fuller takes great pride in making music in the moment.

Fuller stated, “I feel there’s definitely an appeal to creating music in a more private and personal setting, but I try to put myself out there and to create music in a more improvisational way, which is a big part of my upbringing. My family is Christian and my aunt leads the church choir so I’m used to that environment. I’m used to seeing people take solos that sound different every time. I try to bring that to different types of music that I perform.”

While Fuller’s music is more inherently collaborative, his clothes always remain more personal. Fuller explained, “At least with clothes, it’s presented to other people, but in its creation, it’s a very personal thing I do on my own time. It’s pre-composed. I’m daring with both clothes and music, but with music it’s different, because I’m doing live improvisation. I’m not sure what it’ll turn into in the exact moment till it’s come out of my mouth.”

Friends and collaboration have a huge impact



Senior Jamil Fuller displays his style.
Photo by Billy Liu.

on Fuller’s creative process and his clothes. Fuller stated, “I have this friend, Stella. We’ve been friends since fifth grade, best friends since sixth grade. All her friends know me as her brother. She definitely helped me grow a lot in terms of encouraging me to express myself the way that I feel and the way that properly represents me that isn’t just what everyone else is doing. And now I feel like I’ve grown a lot through that especially. Now she is styling people in

music videos in Italy where she goes to school.”

This process of self-expression for Fuller has only evolved more as he’s studied at Lawrence. Fuller spoke to this as he stated, “I think I have been riskier over the past two or three years. I’m less confined to a gender binary, and I really believe clothing has no gender. You can wear whatever you want. That might mean one day I’m wearing a black knit dress with speckled white over it that I wear as

a long shirt. Or that might mean I’m wearing a long 80s women’s jacket that I got from the thrift store.”

When it comes to Fuller’s actual wardrobe, it’s all about versatility and how every piece functions with each other. Fuller stated, “I love when I have had certain items of clothing for a very long time, and then one day I realize, ‘Oh my god, I didn’t realize this piece could go with this piece!’ I think a part of why I’ve realized those sorts of things is because of just how much my sense of fashion and the way that I express myself has changed over time.”

From coats to earrings to an extensive collection of sunglasses, Fuller is drawn to all sorts of interesting pieces. Fuller got into the details of his wardrobe as he stated, “I normally like flashy pieces, but I’m also drawn to pieces that are just innovative or seem different in some way. For example, this sweater I’m wearing. Sweaters are a pretty basic piece, but this sweater has all these little specks of color so I like looking at how all the colors don’t necessarily go together, but somehow that displacement works. And then the other things you wear around it can bring out the colors already in it.”

Fuller’s noticed a difference between how style is displayed between Appleton and his home in Washington Heights, New York. He said, “We don’t really have many malls in New York, but sometimes my friends and I would go to the Palisades Mall in New Jersey, and I always liked looking at how people dress there because they’d dress up. So I thought here in Appleton it would be the same, that the mall would be this prime representation of style, but it’s not, really. It’s a different mentality of what the mall is for. Which isn’t necessarily bad, it’s just different.”

All in all, Fuller finds himself creating a balance between who he actually is and how he wants to present that idea of himself through his clothing. “I think that any time I’m presenting myself, which doesn’t even have to be explicit, but if someone’s just seeing or hearing me, it’s some sort of presentation. I feel like with clothes and with music I try to be conscious of that and how I present myself and how that’s received and how accurate I feel that matches up with how I want to be presented against what is actually real.”

For Fuller, clothing and the creative process are all about responding to how others perceive him. Fuller relishes in those perceptions, and finds strength in how everyone understands and finds meaning in things differently. Fuller summed it up as he stated, “I love seeing the strengths in everything. And what I really love is seeing the interactions that take place within those strengths.”

If you’re interested in being a part of this project, please feel more than free to contact me at katherine.a.mueller@lawrence.edu to set up a time for an interview.

Alumni Angle: Timothy Muldrew ‘04

Tashi Haig
Columnist

From currently serving an apprenticeship in a union working on Heating Ventilation Air Conditioning projects in San Diego to serving in the Peace Corps in Zambia, alumnus Timothy Muldrew ‘04 has had a wide range of experiences in the world since completing a degree in environmental science and philosophy at Lawrence. Muldrew detailed the work he completed with the Peace Corps as well as the ways in which Lawrence prepared him.

While Muldrew acknowledged that many of the jobs which he has performed since graduating have not pertained to his degree, he noted that “several of the soft skills that Lawrence University helped me to develop such as being able to work well with others, to communicate effectively, to exercise time management, to adapt to change and to problem solve have been instrumental in my careers.”

Muldrew had come to Lawrence hoping to expand his world view through the liberal arts, having already developed a penchant for exploration by camping all around the U.S.

“These experiences instilled in me a strong desire to protect nature. Around the time I attended Lawrence, environmental studies became a newly

minted major. It blended many different disciplines in science and policy into one – something I found attractive,” Muldrew explained.

Over the course of his time at Lawrence, Muldrew managed to complete both the policy and science tracks of the environmental studies program and add philosophy into the mix.

After completing such an intense workload over the course of just four years, Muldrew was ready to take on a new adventure. When asked why he chose the Peace Corps as his next step, Muldrew mused, “Maybe because I was afraid of looking for a job, and I felt a bit burnt out after college. Maybe because I had a desire to help people. Maybe because I always felt a bit different, and I seem to gravitate toward the road not taken.”

Whatever the reason, Muldrew found himself working in Zambia a few years later as a Linking Income, Food and the Environment agent. Muldrew’s work was meant to instill more sustainable agricultural practices in the area he volunteered in and combat slash-and-burn techniques.

Muldrew described his personal experiences with the Peace Corps as positive, but also said, “I always tell inquiring people that Peace Corps is not for everyone and that every experience is different. To a certain degree, no matter the place, all volun-

teers face feelings of homesickness, cultural shock and having to adjust to different living conditions. However, if you survive the journey, I believe that you become a stronger you. Even ten years later, Peace Corps was the single most life-changing event in my life.”

For three months, Muldrew prepared to volunteer through being trained in the Kikaonde language, conservation farming, HIV/AIDS prevention, income generating activities and cultural adjustment at a forestry college.

Muldrew was the first volunteer in his area. During his stay, Muldrew lived in a grass-thatched, mud-brick hut with no running water or electricity and had no cell phone reception, internet, or even other volunteers within 24 miles. However, Muldrew began to adapt to life in the village by visiting with many people to gain a better understanding of their culture and to identify peoples’ needs.

“Many families weren’t initially willing to take a risk using sustainable practices during my first growing season. Around this time, I experimented by growing my own demonstration plots. I also sought to identify and train local counterparts to aid in promoting educational workshops,” Muldrew said, adding, “I had several successful projects during my service including collaborating with the

district level Department of Agriculture’s Farmers Training Center to set up demonstration plots showcasing intercropping and crop rotations with legumes, teaching business skills workshops to local business leaders and farmers and working with the schools to start conservation clubs for kids. I even started a few chess clubs.”

After intensive service in Zambia, Muldrew said “When I came back to the United States from Zambia in 2009 for the first time since leaving, I was culturally and emotionally devastated.”

However, Muldrew had left this experience with a great deal more than when he had begun: “During my service, I learned several important things that helped me such as becoming more comfortable with myself, honoring my failures just as much if not more than my successes, and taking the time to learn more about people, the language, and their culture rather than pushing my own agenda.”

One of the most important and lasting positive experiences of working in Zambia, Muldrew emphasized, was “meeting the love of my life, a very capable, educated and beautiful Zambian woman who, with a lot of work and determination, I brought back to the United States, and we got married. The monumental impact of my Peace Corps service in my life continues to this day,” Muldrew concluded.



Hidden Figures: Ken Anselment



Karina Barajas
Columnist

This week's hidden figure is someone who is hidden away in the admissions office but makes an appearance in the beginning and the end of our time at Lawrence. When I walked into his office with my trusty photographer, he was burning sweet orange incense.

I could not help but notice the family photos displayed on his desk. On the wall was a huge old-school poster of Superman. Behind the desk was Ken Anselment, Dean of Admissions and Financial Aid.

Anselment has been working at Lawrence since September 2004. He graduated from Marquette University with a degree in English and British literature. Anselment is responsible for leading the Admissions Office, Financial Aid and Communication Team.

His job is a combination of recruiting, managing and raising our institution's visibility in the market place for perspective students, alumni, and friends – people who are thinking about college.

"The big goal is making sure we are recruiting students that match Lawrence University and take advantage of all the opportunities to graduate and thrive to become great Lawrence alumni. I am also the chief cheerleader for the institution, although I might have to wrestle Mark Burstein for that role," Anselment joked.

When I asked if Anselment had any jobs prior to Lawrence, he said, "No. I was born to do this job.



Dean of Admissions and Financial Aid Ken Anselment.
Photo by Taylor Blackson.

I'm only fifteen years old, you know." Before his current job, he had been in admissions at Marquette University for 12 years. He also taught English Composition as a graduate student.

Before that, he was briefly a development officer. "In the dark, dark part of my past, I sold life insurance for two weeks, and it was an internship where I realized that this is not what I want to do for the rest of my life," added Anselment.

Anselment describes "The Lawrence Difference" as the community of students and faculty. He wrote a story in the Post Crescent on Monday about the

snow storm that occurred during the last open house, when 100 students from all over the world were invited to come visit campus. The campus pulled together and held a pizza party catered by Bon Appétit at President Mark Burstein's house for the 60 students who were able to attend.

Even though classes were cancelled, faculty members volunteered to have mock classes and presentations for the guests. Anselment recalled how senior Sam Bader, the Fiddlers of Lawrence University and even Burstein's mom trudged through the snow to welcome the guests into the

The most dangerous part of our day

Peter Lagershausen
Staff Writer

For most of us on campus, the most dangerous part of our day would be crossing the street. Just a few years ago, a student was hit and seriously injured crossing College Avenue at night; the incident remains an unsolved hit and run. In response to incidents like this, the Office of Communications has been working to improve campus infrastructure.

In particular, Assistant to the President Jacob Woodford has been reaching out to traffic engineers. "I've been most closely involved in pedestrian safety conversations between Lawrence and the city of Appleton, and more specifically the Department of Public Works," he said. "This has been an iterative process over many years."

These conversations have led to numerous developments on campus, perhaps most noteworthy being changes to the crosswalks on College Ave linking the conservatory to the rest of campus. Several years ago, the crosswalks lacked the thick white stripes and flashing lights, and instead merely consisted of lines painted across the street.

Woodford recalled a study that was conducted on the flashing lights: "The study observed the rate at which cars actually yielded to pedestrians and the time it took for them to do so. It was determined that the lights are effective." Going the extra mile, cameras were installed here over the summer to help identify vehicles that may be involved in hit and runs.

Even though the current situation with these crosswalks is superior to the one before it, the process of improvement is continuous. Next year, plans are underway to make the flashing lights activate at the push of a button and not automatically.



Assistant to the President Jake Woodford.
By David Baldwin.

"Even though pedestrians have the right of way, awareness is really important and the automatic system may not be the most helpful in terms of keeping pedestrians acute," Woodford said. "A push button system requires input from the pedestrian; it's an active activation system as opposed to a passive one."

Another issue being resolved with these lights is that, without consistent maintenance, they sometimes activate even when no one is crossing. The problem here is that drivers' sense of urgency is

reduced when the lights "cry wolf."

Besides the crosswalks with said lights, College Avenue is the site of a few other safety improvements. At the intersections at Lawe, Meade and Drew, the walk signals were reprogrammed in the fall to activate a few seconds before the green light.

Having them activate at the same time made turning vehicles a problem; now, pedestrians have time to get out into the crosswalk and make themselves visible.

Areas at the perimeter of campus have also

community.

Outside of Lawrence, Anselment's hobby is being a dad. He has a daughter who is a sophomore in high school and a son who is a senior in high school, beginning to look at colleges. He now sees the parent side of his job in making sure his children receive higher education. Cycling with friends is a big part of his life.

He has a soft spot in his heart for Superman ever since he was a kid. He likes to think his new haircut looks like Superman's on the days he wants to feel super. He also makes chili that will "change your life."

When asked about the most important lesson he has learned from his job, Anselment looked to the sky for an answer. Journalist Dana Kennedy once told him, "You can take full credit and responsibility for all the work you have done and celebrate it, but you can't take responsibility for the result."

For example, the admissions team recently celebrated not the number of admitted students this year but how much work they had done, and that is what is most important.

He is most inspired by "the student we took a risk on, but we knew that student had the raw matter to succeed at Lawrence and to see them graduate. Students go above and beyond what we hope they do." Anselment added, "I can see so many of these people in my memory. It's everything you hope for in this kind of work."

Anselment is the reason why many of us are here at Lawrence. He and the admissions team were the first to realize our full potential, and they sought to help us find it for ourselves. It is important to realize why we choose to be at Lawrence and continue to come back as alumni.

been attended to. At the intersection of Boldt Way, Meade Street and John Street, a four way stop has been added. This comes as a response to the construction of a new senior living development at the bottom of the hill on John Street, with the anticipated influx of traffic being too hazardous for a two way stop.

At Washington Street and Park Avenue, concerns arose over the sightlines for crosswalks being blocked by on street parking; the city agreed to add a buffer for this issue with more no parking signs.

While significant improvements have been made, multiple projects are still underway, mainly on Lawe Street. Here, there are plans to add brighter LED lights and to move crosswalks closer to the corner at the College Avenue intersection.

Currently, the crosswalks are set back from the corner to accommodate for truck turning radii; however, a transition to a pedestrian-friendly campus requires prioritizing them over vehicles. And, one cannot have a conversation about pedestrian safety without mentioning the notoriously treacherous intersection of Lawe and Alton by Raymond House.

The hill going under the bridge obstructs drivers' view of the intersection and creates a tendency to speed; to give drivers earlier warning, the city is planning on moving crosswalk signs further ahead of the intersection.

Despite every effort already made to keep us safe, Woodford emphasized that the main issue is the walk signal buttons. These buttons, supposedly built to keep us safe, instead make us subconsciously view crossing as a forbidden privilege and with a sense of entitlement, when really, it is a serious issue that we should approach with honesty and clarity.

The Meaning of Life

Ali Shuger
Editor-in-Chief

It has become more and more difficult, as we've become more and more connected through technology, to simply leave the tech at home and let your communication be unmediated by any electronic middle-man. This is one of Associate Professor of English David McGlynn's goals in his newest class, loftily titled "The Meaning of Life" – to give people a chance to talk face to face, unable to halt conversation to check their phones, unable to ignore awkward pauses or tough subjects.

The idea for the class arose, McGlynn says, out of numerous conversations with students over the years about "ways to have a better, happier, more wellness-centered life." How do you make sure

you're on the right path? What makes life meaningful: success, wealth, fame? Big questions like these aren't out of place in any class of McGlynn's – though often, in his more literature-focused classes, they aren't tackled directly. In "The Meaning of Life," they are. Students discuss these subjects – and many more – not only among themselves, but with other community members, including some important figures from Lawrence, Appleton and Outagamie County.

Community engagement, however, is not limited to the classroom; after class, students convene to walk together through town. The walks offer more opportunity for conversation and connection while also encouraging wellness, allowing students to get outside into the fresh air, and offering a protected way of breaking through the familiar Lawrence

bubble.

Many Lawrence students don't go on long walks through the city because they feel endangered or unwelcome for one reason or another; unfortunately, stigmas against people of color, LGBTQ people and others are all too present in Appleton. These group walks allow participants to move safely together though the community, walking and talking amongst one another and finding common ground with people they may never have met before.

While the first walk was exclusive to "Meaning of Life" students, on the most recent walk, students were invited to bring a guest with whom they had a fundamental difference or disagreement, allowing them a chance to bridge the gap.

Everyone is invited to join the class's third and final walk on Thursday, May 24, beginning at 4:30

pm in front of Main Hall. In an effort to make a positive statement about community and diversity, we will be tentatively joined by Appleton alderpersons, members of the mayor's office and the chief of police.

Slow-paced and designed to be accessible, the goal of this last walk is to bring as many community members together as possible. Hopefully, everybody will make a new connection as we move through Appleton together. And of course, don't forget to leave the phone at home.

Meditations on Music

Vijay Iyer Sextet



Izzy Yellen
Columnist

Sometimes concerts fail to live up to the hype, even when the hype is appropriately built by many great records and even a previously seen live show. That was my experience seeing Vijay Iyer and his sextet perform in Lawrence Memorial Chapel this past Friday.

Before you read on, I urge you to read this review I wrote of a past Iyer performance that I loved: downbeat.com/news/detail/iyer-sorey-crump-rekindle-bonds-at-chicagos-constellation. This trio show was enjoyable and intense, and I was looking forward to seeing how the pianist and composer fit into a larger ensemble under his direction. Unfortunately, the sextet concert fell short for me; it was an overbearing collage with little listening and little space. That said, I am listening to the group's album, "Far From Over," while I write this. This album has the same personnel, except for the exchange of drummer Marcus Gilmore, who played live, for Tyshawn Sorey, who is on the record. In the studio, I hear much more nuanced playing and listening from the group, fur-



ther prompting me to dig into why the concert frustrated me.

Too often, expectations can play into how one hears something, and in the case of Iyer, I had already heard a lot – several albums and the aforementioned trio show. All these molded my thoughts stepping into the Chapel. Even when the expectations were not in the forefront of mind, they lurked in the subconscious and influenced my thoughts. I expected the performance would be closer to the standards of what I had already heard.

What really left me perturbed though, was the lack of listening and space that permeated nearly the whole performance. There were countless, long stretches of time where all six musicians played at once, creating a dense, muddy barrage that even invoked anxiety at points. There are certainly times when everyone playing can be extremely effective, and Iyer, bassist Stephan Crump and Sorey did exactly that before, but this recent performance was overbearing. There is plenty of space on the record, but live, each musician played constantly, stepping on



Vijay Iyer Sextet pictured on stage in the Chapel.
Picture by Nidi Garcia.

each other's toes and talking over each other in an unmusical manner. There is a way to collectively improvise and overlap ideas in a powerful, positive way, but the sextet did not do so at Lawrence. This was surprising, having heard some of these players do that in multiple settings before.

Many audience members will be quick to blame these problems and the sound on the Chapel's acoustics. There is no avoiding the too-reverberant and overwhelming effect for ensembles that aren't orchestras or choirs, but the challenge of playing to an extremely acoustical space should not be one that is taken lightly or worse, ignored. The group had

sound-checked, and they could have adapted their playing to better fit the Chapel. If anything, the resonance the hall provides should have prompted more moments of listening to ideas. Iyer – and assumingly the sextet as well – have performed in many different spaces; part of hearing an improvisatory group live is experiencing how they create their music in that moment and location. One can easily hear how they sound in the studio, but live performance is where different personalities come out. Oftentimes, those personalities must be even more sensitive in listening. I wish I could have experienced the more focused conversations that I heard on "Far From

Over" and in past performances translated to their Lawrence concert, but I did not.

All this said and done, it is possible this concert was a fluke – an outlier of a concert on their tour of this music. I am no stranger to having external and internal forces be detrimental to my performances, and the chance of that happening never goes away, even for some of the best artists. I want to be empathetic to this sextet, because I have heard what they are capable of. The point of this review is not to bash them – I can only hope it serves as a document that this group and other artists can look at and learn from.



Literary Review



"The Lottery"

Nicole Witmer
Staff Writer

Since I recently reviewed a short story in The Lawrentian, I thought I would continue along that trend and write about the first short story I ever read, Shirley Jackson's "The Lottery." Written in 1948, Jackson's dystopian tale is a forerunner of contemporary novels such as "The Hunger Games" and "The Maze Runner."

The story opens on a warm June day as Jackson describes the children of the village running around and collecting stones. Slowly, all the citizens converge in the village square to take part in the lottery. Mr. Summers runs the lottery, reminding all the people of the rules of the proceedings. Jackson introduces the character Tessie Hutchinson, who has arrived late to the lottery, looking flustered because she forgot about the day's events. After Mr. Summers goes through the history of the lottery, the villagers each draw their papers, and Tessie's husband draws the marked piece. The family then gathers on stage to finish the lottery as Jackson builds suspense; something about this ceremony does not seem quite right. You will have to read the story to see Jackson's dark ending.

While stories like "The Lottery" may seem familiar to readers today, Jackson was part of the

vanguard that began to utilize the literary tool of dystopian foreshadowing. From the images of children collecting stones to Tessie's multiple pleas and protests, Jackson gives readers clues about the sinister ways of the village within her descriptions. This foreshadowing creates a foreboding feeling as Tessie becomes more and more worried, all the way up until the final sentences of the story.

Apart from the foreshadowing, Jackson also explores the psychology of the villagers in the midst of a remarkable death. From characters like Mr. Summers and Old Man Warner, who have experienced numerous lotteries and have fought to preserve their antiquated ways of life to those like Tessie, who realizes just how barbaric the practice is only too late, Jackson explores every aspect of this psychological spectrum. The most interesting psychological twist that Jackson provides is his choice to expose Tessie's ideologies, which are in contrast with the ideologies of her family; she hates the lottery, while her husband and children find nothing wrong with it. These insights about society and the stubbornness of those set in their ways makes Jackson's short story nothing less than iconic. Though "The Lottery" was written in 1948, this idea of the inability to accept progress is still poignant and relevant today.



Film Review

"Estiu 1993"



Bridget Bartal
Staff Writer

Carla Simón's movie "Estiu 1993" follows the story of a young child named Frida who has recently lost her parents to AIDS and is taken in by the family of her uncle. It is a minimalist drama of a childhood that includes loss, change, and happiness. The majority of the movie contains beautiful shots which strongly focus on frank and sincere familial relationships. The authenticity of the movie is particularly notable; it is full of emotions which seamlessly transfer from child to adult.

This movie, in the language of Catalan, contains incredible shots and a simple yet moving story. Other reviewers have criticized the movie for its slowness in the development of the plot. Frankly, I disagree. The speed of the movie is accurate

for the story, in which there is truly not much dramatic action. Instead, it is merely a human story of the gradual effects of change and loss. In a similar manner, the viewer's perspective toward Frida is complicated and often ambiguous. In many scenes, the girl behaves badly to her new family. In some ways, the viewer gets angry with the bratty Frida. But from another perspective, Frida is without her true parents. She is a young child, without a precise comprehension of death or loss. She does not know how to grieve for her dead parents. In one scene, when Frida does not feel loved after being lightly scolded, she decides to run away from home. She says that nobody loves her here. Her adopted sister, who is no more than two or three years old, replies, "But I love you." These moments possess traces of sadness as well as a childlike humor. The conflicts within Frida, which are also in the hearts of the

viewer, stimulate a heartwarming and troubling sensation. Only the best movies are able to incite these sentiments.

In the film's shots, the houses, nature and clothes are very colorful and lively. For a story about life after the loss of one's parents, this movie is full of a certain liveliness and healing that only a young child is able to experience. In the entirety of the movie, there is a good balance between loss and new life. This fine line is repeatedly crossed in this masterful movie about familial love and relationships. After I saw this movie at the Latin American and Spanish Film Fest a few weeks ago, I fell in love with it. Unfortunately, the film is difficult to watch through either online streaming or purchase. I recommend Carla Simón's "Estiu 1993" for lovers of minimalist movies who want a touching story with beautiful shots throughout.

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Beyond the Blue Horizon delights audience

Carl Johnson
Staff Writer

Lecturer of Music Bill Carrothers is widely known for putting on phenomenal performances. The first faculty recital I remember attending was a recital of Miles Davis’ seminal “Kind of Blue” record. All of his recitals that I have attended were nothing short of excellent. This past Wednesday, Carrothers put on another recital, titled “Beyond the Blue Horizon.” As usual, it was wildly different from any other concert I’ve been to. The band for that evening was Carrothers on piano, his wife, Peg on vocals and Instructor of Music Matt Turner on the cello.

The concert started with Carrothers playing inside the piano, which refers to plucking the

strings themselves instead of hitting the keys, while Turner created high pitched sounds on the cello. When Peg Carrothers sang the first words of “Beyond the Blue Horizon,” the room was filled with sound. Her voice was soft and sweet, singing of the beautiful day that awaited beyond the horizon. While it sounded sad, the group’s playing made the song seem partially hopeful as well. Bill Carrothers took a solo that effortlessly transitioned into the group’s next number, one that for me was extremely unexpected, the Rolling Stones’ “Sympathy for the Devil.” Yet it sounded nothing like the Stones’ 1968 version; rather, it wouldn’t have sounded out of place at a late-night jazz club.

The next number was “Sweet and Lovely,” another 1930s stan-

dard, recorded by many different prominent jazz artists, such as Thelonius Monk, Bing Crosby and Ella Fitzgerald. Turner doubled the melody at parts and took a beautiful and melodic solo after Peg Carrothers finished singing. Like the previous two songs, there wasn’t a lot of extended improvisation; instead there were quick solos that led right back into the melody. After “Sweet and Lovely,” the group played the most surprising selection of the night: “Right Where It Belongs” by Nine Inch Nails. Nine Inch Nails is often known for their dark rock intensity, and this choice was no exception. Turner’s swells and Carrothers’ building piano made this tune beautiful and intense. Peg Carrothers’ airy voice soared in this number as she hit some bluesy notes at the end. The

final chorus of the song ended with Bill whistling in unison to Peg’s singing.

The next selection was a short version of the 1929 hit, “Happy Days are Here Again,” made famous by Barbara Streisand. Turner started the tune with a ghostly drone on the cello. This was another quiet and hopeful ballad, with Peg Carrothers’ voice adding a content whisper above the piano and cello. “Young and Foolish,” from the musical Plain and Fancy, sounded as wistful as ever, with Carrothers and Turner playing a groove over it. Carrother’s pulsing arpeggios on the piano added more of an upbeat quality to this number, with his solo sounding like classical piano. In contrast, Turner’s solo contained a bluesy wail.

The final song for the eve-

ning was almost as surprising as the Nine Inch Nails’ song. When I heard Peg Carrothers’ voice singing the melody to “Dream On” by Aerosmith, I laughed out loud. Why? Because it was just plain awesome. Again, her soft voice whispered out high notes while Bill Carrothers and Turner responded to the melody of the tune. What I loved most about this concert was its twists and turns; the program had some standards and Broadway tunes, but it also contained three classic rock songs redone in jazz ballad fashion. I think it’s safe for me to say that this group would be the only one to make it work as well as they did. All three members had great chemistry which built around Peg Carrothers’ voice. I don’t know if I’ll ever hear “Dream On” the same way again.

Janet Planet’s studio performs wide span of music

Jay MacKenzie
Staff Writer

The voice studio of Lecturer of Music Janet Planet gave a recital on Thursday, May 10 in the Pusey Room inside Warch Campus Center. Planet, an accomplished jazz singer, instructs students in jazz singing as well as general vocal technique.

Five of Planet’s students performed at this recital. Most of the selected songs resembled something you might hear during an evening at a cocktail lounge, but a few ventured into other genres. There was even an original composition thrown into the mix.

The first musician to perform was senior Mauranda Owens, who performed “I Can’t Give You Anything but Love” by Billie Holiday. It was a smoldering love song; Owens’ smooth, sultry voice lent itself well to the music. She was accompanied on piano by senior Jake Victor, who provided harmonies as well as an impressive solo. The songs featured a variety of accompanists on both piano and guitar. Each accompanist interacted with their singer in a slightly different way, bringing their own musical ideas to the songs and making the recital much more engaging.

Next up was sophomore Yidi Zhang, who performed a George Gershwin tune titled “I’ve Got a Crush on You.” Zhang explained that she had first heard this song covered by a Korean singer and was attempting to recreate that style. She dedicated the song to getting over bad relationships and moving on.

She was followed by sophomore Ricardo Jimenez with “Blue Moon” by Richard Rogers, and junior Elsie Tenpas with “Diamonds are a Girl’s Best Friend” by Julie

Styne. Tenpas joked that because Planet had told her that this was a “corny” song, she would make every effort to sing it as “corny” as possible – just because.

After the four singers performed another song, there was a change of pace. Senior Milou de Meij announced that she would be performing an original composition titled “Childhood in Montana.” The piece was intended to evoke de Meij’s experiences growing up. Her lyrics painted a scene of natural tranquility, recalling her rustic childhood home deep in the Montana wilderness. She accompanied herself on the piano; the music was nostalgic and relaxing, expressing the sentiments of peaceful solitude that were apparent in her lyrics.

The recital concluded with an even more dramatic shake-up. Jimenez returned to the stage for a third and final song – “Take Five,” by Paul Desmond. This tune was made famous by the Dave Brubeck Quartet’s rendition; Jimenez gave it his own personal spin. He began without accompaniment – at first, it appeared to be a standard a cappella song, but Jimenez suddenly launched into a vocal whirlwind that included scat singing, beatboxing and other unusual techniques. He was eventually joined by a piano accompanist for an upbeat and vibrant finale. Although the first half of the recital was fairly standard jazz lounge fare centered around classic themes of love and relationships, the latter half brought some surprises, showcasing the impressive and diverse talents of the students from Planet’s studio. I enjoyed and appreciated their performances, and I hope to have an opportunity to hear them again.



Senior Mauranda Owens singing jazz vocals.
Photo by Julia Balestri.



Sophomore Ricardo Jimenez sings “Take Flve.”
Photo by Julia Balestri.

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STAFF EDITORIAL

Boy Scouts becomes Scouts BSA

The Boy Scouts of America (BSA) has recently announced that it will change its name to Scouts BSA next February. Along with this title change, it will also start welcoming all genders into its ranks. This announcement was greeted with equal parts support and criticism. Some lauded the progressive decision to become more inclusive, while others have speculated that this decision will negatively affect the membership rates of the Girl Scouts of the United States of America (GSUSA). The controversy surrounding the gendered differences between the Boy Scouts and the Girl Scouts is a long-standing one and not one with a clear answer.

The BSA has only recently begun making strides towards inclusivity. Compared to the GSUSA, which has been open to essentially all genders since the early 2000s, the BSA has only started being more inclusive in the 2010s. The BSA has made drastic changes to their antiquated policies by opening its doors to openly gay members in 2013, gay troop leaders in 2015 and transgender kids in 2017. Some have speculated that BSA's recent change of heart is a marketing response to its sharp membership decline. This is a point of contention between the BSA and the GSUSA, as both group's mem-

bership rates have dropped significantly in the last decade, with the BSA decreasing by 300,000 members in the last five years and Girl Scouts down 27 percent since 2003. This begs the question: Does the BSA have people's best interest at heart, or just their membership rates?

The GSUSA will likely face a sharper decrease in membership due to the change, leading to strife between the once amicable groups. Proponents of female-only scout organizations argue that girls excel more while surrounded by other girls. In a letter to the BSA written in early 2017, the GSUSA accused the BSA of "surreptitiously testing the appeal of a girls' offering to millennial parents." More recently, following the BSA announcement, the Girl Scouts Twitter account tweeted on May 3, "Research shows that a girl learns best in an all-girl, girl-led, and girl-friendly environment. As a Girl Scout, she'll practice different skills; take on leadership positions; and even feel allowed to fail, dust herself off, get up, and try again." This tenet of the GSUSA is exemplified in various organizations in the US as well. There are many women's colleges that have thrived using one-gender programs for decades.

It remains unclear whether it is better to support groups

geared towards bridging the gender gap or groups that offer equal opportunities for all genders. It appears that many girls thrive in programs designed specifically for girls, as the leaders of GSUSA have asserted. However, after the BSU changed their policy to include all genders, 3,000 girls have joined. Those girls, for whatever reason, chose to become scouts through the BSA, and it would be wrong to deny them that choice.

While it is important to have safe space options specifically designed to foster confidence in young girls, it is also important to broaden the number of opportunities available to them. Allowing girls entry into Scouts BSA may encourage more girls to take leadership positions if they did not find their place at the GSUSA. While the motives behind the BSA's decision to include people of all genders are unclear, it's still a step towards a more inclusive environment, and more inclusion is always good. While the BSA has been problematic in the past, we are happy to see them making positive changes. In our opinion, the BSA and GSUSA should put aside their differences and do their best to provide modern leadership opportunities for children of all genders.

I want to be a cowboy, baby!

Simone Levy
Staff Writer

This year's Met Gala was, frankly, mediocre. The theme "Heavenly Bodies" rendered the blood-laden and utterly polemic history of Catholicism fair game for a glorious exhibit of appropriation. Yet it was only Rihanna, Zendaya, Chadwick Boseman, Greta Gerwig, Lena Waithe and Solange who adhered to the theme of the Gala. The fact that only one man showed up in anything remotely Catholic (Chadwick Boseman), as well as the absolute overabundance of angels made for a mundane display of tame and censored religious iconography. Where was the blood and flesh? Where was the stigmata? I wanted to see ugly Catholic school uniforms and full-on Cardinal regalia. All I got was a middling pageant of fluffy angels and prom couples. If it is not clear yet, I was not impressed by this year's Met Gala. It could have been so much more dramatic. The potential was infinite. But, just like Jesus, it was poorly executed.

However, I may be able to forgive this year's disappointment on one condition and one condition only: next year's Met Gala has to be cowboy-themed. Maybe it is time we go back to basics. This is where my brilliant idea comes in: cowboys. The avant-garde fashion is there to back it up, the concept has depth and everyone loves cowboys.

It seems the main problem with the Catholic-themed Met Gala was that attendees took it too subtly, as if the theme were "Papal Essence" instead of "Heavenly Bodies." The thing about a cowboy theme is that it is nearly impossible to perform it with any degree of subtlety. You either show up fully Westworld-ed out or you do not show up at all. I think most of us

were disillusioned with high expectations only to be served bland and vaguely Catholic incarnations. A cowboy-themed Gala would demand full attention to detail from the designers and celebrities. We would be blessed with visions of paisley, denim, plaid and leather. Voices would be drowned out amid the clatter of silver and gold and brass belt buckles. I want to see Louboutin do a goddamn knee-high cowboy boot with spurs and I want to see Rihanna wear said Louboutin knee-high cowboy boot with spurs.

Let's face it. Cowboys are provocative. Their heretical, hedonistic aesthetic arouses the attention of even the most discriminating human beings. Is that not what the Met Gala needs? The Catholic theme had so much potential to be provocative. There was potential for crucifix reenactments, Papal drama, that Cardinal who is on trial in Australia currently and so much more. But with the theme of "Heavenly Bodies," the easy way out is to opt for one of the more modest and unimaginative denominations of Christianity and hope no one notices the suspicious lack of transubstantiation. And while there are rhinestone cowboys, space cowboys, goth cowboys and rodeo cowboys, you would be hard pressed to find an unassuming or simple cowboy. So this is my plea to all those with ears willing to listen: next year's Met Gala would go down in infamy as the greatest event of all time if only the theme was cowboy. Take notes, Anna Wintour.

Institutional barriers to equality in America

Nero Gallagher
Staff Writer

With the 2016 presidential election came a lot of political movement from all sides, ranging from liberals, progressives, conservatives, etc. One interesting outcome that arose from the election, however, was a candidate who publicly criticized capitalism. Although I do not necessarily think Bernie Sanders is as critical and insightful about our economic system as he could be, a presidential candidate mentioning socialist ideals in a positive light is a step in the right direction. There are other groups that serve such a purpose, which present alternative economic and social systems as well. That is not what I am here to discuss, though. Today, I would like to write about an issue pervasive in the Bernie Sanders movement in addition to other movements critical of capitalism. These groups are predominantly white, and therefore have a disappointing lack of intersectionality between race and class.

The most common idea shared amongst these groups is that capitalism targets everyone who does

not have a wealthy lifestyle. To be sure, the middle and working classes are exploited by our economic system; the former for their hyper-consumerist tendencies and the latter for their labor. It is a comforting thought that, despite your white privilege, you can have solidarity with the oppressed. This comfort is what attracts so many cishet white men to these movements and is potentially their most damaging attribute. It is true that exploitation under capitalism is a circumstance many of us share. However, I think that many of these men are ignorant of the degrees of privilege and oppression present in such a system. What these anti-capitalist movements lack is intersectionality.

Take the Zeitgeist Movement, for example. It's train of thought has a lot of interesting insight about capitalism through historical and sociological analysis. By reading some of their work, I have learned much about the systemic violence and issues inherent to capitalism. However, there is very little about the various degrees of oppression that affect people based on race, gender, sexuality, etc. If I had no

education about such intersectionality, it would be very easy to assume that we all suffer equally under the oppressive nature of capitalism. Many cishet white men of the working class assume patriarchal and domineering mindsets, sadly, and do not think to ally with marginalized people, despite their status in capitalist society. The fact that so few men of this class status are aware of the intersectionality of oppression under capitalism points to a failure in education.

Regarding this particular problem, the American education system has two major flaws: it does not necessitate critical thinking nor does it educate us about social justice issues. The fact that the flat Earth movement has such a large following is indicative of this. I also think that, if college were free, our country would be in a much better state. We are not taught to question and analyze media thoughtfully or critically, resulting in many Americans believing poorly conceived ideas. Moreover, classes like history consistently shovel useless information down our throats, leaving less room for insightful ideas that challenge the

mainstream narrative. The way I see it, the education system is becoming increasingly watered down as time passes. Just like the standard for "small" soda sizes at movie theatres is becoming larger, our standard of critical thought is lowering. The fact that AP classes, which foster a more interesting sharing of ideas, are so small leads to few people leaving high school with the necessary preparation for college and critical analysis.

Instead, the bar for lower-level classes should be raised. At the same time, we need to have better equal opportunity education, rather than white cishet men receiving the majority of classroom attention. A primary cause of this is a lack of social justice awareness in public education. Over the course of twelve years, I do not remember a single lesson teaching social justice or intersectionality. The closest I came was in my senior year, when my College Possible coach had bestowed some of her liberal arts knowledge upon us. I did not even realize that, until I came to Lawrence, the public education system prioritized white cishet men above marginalized

groups. As Bell Hooks writes in her book *We Real Cool: Black Men and Masculinity*, "Smart black boys who want to be heard, then and now, often find themselves cast out, deemed troublemakers, and placed in slow classes or in special classes that are mere containment cells for those deemed delinquent." This is one example of how, to suppress marginalized groups, our society has structural and institutional barriers in place. Those of the black community who show potential despite the education system's efforts are seen as a threat. If we had teachers, students and faculty who were more educated about these issues, I think things would be much more positive.

Rather than pinning the responsibility of creating change on people of color, since people of color have struggled enough as it is and they do not owe it to white people to explain themselves, the solution lies elsewhere. Us white people, and people involved in white communities, who are educated about social justice, must stop the ignorant in their tracks

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Iron Man: super villain

Michele Haeblerlin
Staff Writer

Superheroes. Generally self-entitled, overly dramatic and extremely bloated (in their pocket-books and their egos). Who the hell asked Batman to just start wasting trillions of dollars he could be putting towards cancer research and adopting homeless puppies into this idea that if someone is rich enough, and think they have good morals, then they can be above the law? Does anyone realize the sheer amount of damage these supposed superheroes create whenever they fight? Literally catastrophic damage that not only levels cities into cement dust, but also creates a catastrophic hole in the economy. Who pays when a superhero accidentally destroys a building or two during his pursuit of the bad guy? Something tells me Batman does not just have a quaint little mailbox with a bat logo on the side for the city to send all his bills to. So what does that mean? If I put on some spandex, get myself a cool name, and suddenly inherit \$40 million, I can start saving the world, and ignore every law under the sun? You may think I hate superheroes, and that I go to every Marvel movie armed with rotten tomatoes to throw, but that is not true! I really do enjoy the idea of extraordinary humans who, whether from accidental science experiments, freak accidents, ancient mythology, or just pure athletic ability, are able to rise above the average and take into their own hands saving the lives of others.

But there is one. One man, who, unlike the others who still have their issues (believe me, Batman really is no hero), is so completely unworthy of the title “hero” that he may no longer be allowed to stand on the glorious pedestal of effervescent praise. And that man is Anthony Edward Stark, also known as Iron Man. Not only is he mainly operating out of personal gain in everything he does (for example, letting Marvel film his personal life in order to get some product placement in), but he also manipulates everyone he meets. Look at poor Peter Parker, trying desperately to find a father figure in this supposed man of great accomplishment, but reduced to merely another puppet to demonstrate the vast abilities of

Stark’s creations with the invention of the “spider” iron suit. But, not only is this man so extremely full of himself that even the other rich egomaniacs find it hard to work with him, but he is also truly someone who can never become a hero. And that is because of all the superheroes in Marvel, Iron Man/Tony Stark has the largest ecological footprint. A problem with the superhero identity is a person can start to leave all the consequences of their actions, all the long-term effects of certain choices they make, back on the ground while they blast off to go shoot a gregiosaurus. For example, Tony Stark knows full well (if he is as smart as everyone supposedly says he is) that the resources he is using to power and create everything that is “super” about him are all from non-renewable sources. Think about it – in one fight it is likely Stark takes significant damage to the suit he is wearing. Also, many of the extending pieces of his suit are ripped off by attackers, or have pieces that detach like tracking missiles. That means, first of all, that his suits need to be replaced at a very high rate, and second, that he is constantly littering debris from his various suits during battles. Also, as a man notorious for constantly trying to improve his inventions, Stark is constantly scrapping models of suits and their various parts as he is defeated over and over and needs suits with new defensive measures built in. And where do the various metals and synthetic materials found in these suits come from? Non-renewable resources. And how are these suits made? In high-tech labs that are so well-funded they can afford to scrap entire suits for the sake of creating one with a better cup holder. And oh, who are the majority of these suits built for? Oh yes, one specific man and his specific measurements. Also he hates sharing to begin with, but with regards to the Iron Man suits, Stark made it very clear he would not be sharing these designs with the government, much less anyone else. So then the idea of recycling these suits that are first of all made to fit one specific man, and second of all made in a hidden lab that is not just going to ship them to a local Goodwill, is completely preposterous. Tony Stark thinks he

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Important life events should be at Chipotle

Dan Meyer
Staff Writer

When I was a young boy, my head the size of a jaded watermelon and my arms no longer than two oversaturated baby carrots, my mother sat me down to explain the most important rules of marriage and love. “Love is not chocolate, love is not cream in coffee, love is not the Energizer bunny thump-thump-thumping its way into the bleak and barren night,” she said. “Love is greasy and artery-clogging. Love sits in a tin container and only keeps its heat with the help of a buzzing heat lamp.” As we sat in silence for the next 45 minutes while these wise words marinated in my little pasta brain, the clouds outside the kitchen window shifted, danced and formed into the gentle wisps of shredded mozzarella. Perhaps my fond memories have changed my perception of that day’s fact, but the clouds were Monterey Jack at the very least.

It became evident that I was ready for more knowledge and she brushed my hair aside to reveal a forehead similar both in color and size to a flour tortilla. “Marriage is not something to be taken lightly, my little mistake,” she whispered. “It is the one time in our lives when God forgives our bakery hubris, the one time he tolerates an edible tower of Babel to be constructed in the name of monogamy and gifts from Sears. We eat the cake to appease our wrathful Lord.”

At this time, my dear papá burst through the door to finish my mother’s point. They began to chant in unison, honoring the sacred tradition of my family.

“Marriage is the highest honor and ceremony,” they intoned. “You must treat your spouse-to-be with the utmost respect and show them the height of decadence when you present the rock-ring smelted to be forever bound to their least important finger.”

Of course, I kid. I have never called my father “papá” because nicknames are generally something you are only given by someone you see on a regular basis. I have no idea what his other family calls him.

In the past month, it has become apparent that I was not the only child to receive this lesson in love and marriage. On April 4, Marc Jacobs (of Jacobs by Marc

Jacobs for Marc by Marc Jacobs in Collaboration with Marc Jacobs for Marc by Marc Jacobs fame) proposed to his boyfriend via flash mob in a Chipotle. His boyfriend, someone disappointingly named neither Mark, Marc, Jacob, nor Jakob, said yes. The visit to the restaurant is apparently a yearly tradition for Jacobs and his fiancé (Char Defrancesco), who loves the restaurant more than any other. In one of the boldest moves of all time, Jacobs risked ruining flash mobs, Chipotle, Prince (the song the flash mob danced to) and birthdays for Defrancesco.

Members of the jury, I contend that every single major life event should take place at Chipotle.

Weddings? Duh. Funerals? No doubt. A baptism? Dip me in guac, reverend. Quinceañeras? Absolutely. The brushed metal is a great base for any theme. A bris? Sorry, was I not clear when I said every single major life event?

I will admit that this was not initially the first thought that occurred to me when I heard the news of the engagement of America’s affordable suit baron and... someone else? Defrancesco probably has some nice hobbies too. But upon further examination, the case for a Life at Chipotle® becomes stronger and stronger.

When I reached early adolescence, my knees swelling to the size of peppermint-scented Yankee candles and my hair rising from my scalp like microwaved kelp bleached from exposure to the nuclear heat of NSYNC, my mother sat down with me again. The lessons of marriage, evidently, were too important to teach just once. “Daniel, my adorable little error,” she telepathically communicated, “when you host your wedding, you must show the infinite possibilities your life holds. You must communicate, in the most lovely metaphors available to you, the multitudes your future shares with your loved one.”

Where on Earth can you find more combinations and multitudes than Chipotle? They have multitudes up the frickin’ wazoo. As you walk down the aisle (or, to be more specific, walk hand-in-hand along the counter while choosing the first ingredients of your new union), you can envision your wildest dreams. Handfuls upon handfuls of pico de gallo might fill the living room of your first home. If you are

holding your bar mitzvah at the fast-casual chain, you can witness your transition into manhood by the quiet approval of pinto beans being dropped onto your burrito. The selection of ingredients are so rich in metaphor that they have the potential to single-handedly replace poetry in the modes of expression. If Shakespeare and Walt Whitman were in a Chipotle today, everyone else would probably leave because their rotting corpses would really stink up the joint. But if they were alive and not decomposed, they would almost certainly never write another word ever again.

Furthermore, hosting any event at Chipotle is incredibly affordable. Although the restaurant caters, they do not, to my knowledge, have a tried-and-true system for hosting parties in the restaurant itself. But why, you might ask, does this matter? Well, friendo, think of it this way: without a well-oiled machine for hosting, the restaurant will not have a good way to consolidate the bill of everyone involved. This means that you can make everyone pay for their own food and shrug it off, saying, “I am so sorry, bud. I have no idea how to take that bill on. Blame it on them, honestly.”

Chipotle also offers a fun, versatile environment for any party. If you have enough people in attendance, you can use the cover of the crowd to scramble up the walls and climb around on the lighting fixtures like a spider monkey. One of my biggest goals in life is to scamper around above the diners at Chipotle and show them the consequences of their interior designing hubris. They have gone long enough without the modern sensibility of ceiling tiles.

When I recently visited my mother in the nursing home inside of a Panda Express, I asked her if she thought the Chipotle-as-Life Host plan was wise. She looked deep into my eyes, blasting through my retinas as if I were a glass sculpture of our nation’s most fragile person, Elijah Wood, and said two words.

“Party on.”

Chipotle can and should be the host of every major event in your life and in the lives of everyone you know. Besides, what makes for a better parting gift for your guests than E. coli?

The problems written in ink

Mara Kissinger
Staff Writer

Usually when discussing tattoos, the first opinions that we gravitate towards are whether or not you should get one. Some say you will regret it, others say it is incredible art. But I am not interested in adding to this debate. Rather, I want to talk about a new problem that has arisen from the undeniable rise in popularity of tattoos. To illustrate this, I would like to use a personal story. A person I knew once found a tattoo design online of a rose made out of staff paper. They promptly took the picture to a tattoo shop and had the tattoo artist copy the exact design from the picture. As tattoos rise in popularity, so too is a culture of copycats on the rise.

Theoretically, there is nothing wrong with copying works of art.

Some people might even consider it a compliment. However, this habit of repetitive Pinterest tattoos does a lot of damage to both the client and the artist. First and foremost, it insults the artist’s creativity to just copy another’s design. If you bother to find a really good artist, bringing in another artist’s work is just saying loud and clear that you would prefer to get a tattoo from someone else but you guess that they will have to do. Especially if that tattoo is not their style, it has sent a clear message that all you want is someone who can very clearly copy and paste some ink into your skin. But chances are it will also be less personal. Say the person I mentioned decided to show off their new tattoo to their friends. Imagine their surprise if one of their friends then rolled up their sleeve to reveal a nearly identical design! (A friend not too long

after told me a new tattoo design idea of a rose made out of staff paper so it could definitely happen.) I am sure that to both people it has a personal meaning, but that meaning is rendered meaningless because it is not a personal design. It could have all the meaning to you in the world but when it is generic it is no longer personal.

But it is not just the client and the artist that are hurt. The people on the receiving end are hurt just as badly if not worse. The artist who was ripped off put a lot of time and effort into constructing and designing an amazing tattoo which they then spent quite a bit of time putting on someone’s body. They post a picture of their hard work only to then find a couple months later that someone has taken their idea and passed it off as their own. They receive no compensation or recognition for their work and there

is no way to protect themselves without destroying the only way of marketing themselves. For the people who are being ripped off, it also feels terrible. If you spent any time or effort thinking carefully about what you wanted on your body, it probably has a great deal of meaning. Imagine your horror if it then becomes a trendy tattoo that is repeated over and over again on thoughtless people who thought it looked pretty or cool or exciting. What was personal and special has suddenly become generic.

In the end, your body only belongs to you. If you wanted to you could go out tomorrow and get a copycat tattoo on every inch of clear skin that you have. You might be turned away by some artists and might also end up with some truly terrible copycat jobs but you could do it. What it comes down to is the reasoning that you have

for the tattoos and whether you let your artist have a say. Inspiration is great and it can spark ideas for great tattoos, but a copycat will just never be as good as the original. I myself intend to get my first tattoo soon having discussed a design that is very dear and personal to me. It reminds me of my heritage, good times in my life and the people I love. I think it is beautiful so I want to share it when I finally get it. And at the end of the day, people might copy my design. But I know that no matter how many people copy it, they will never actually know the true beauty of my tattoo. Though I really would appreciate it if people would just think up their own, I also feel bad for the people who feel that they are not creative enough to dream up something awesome.

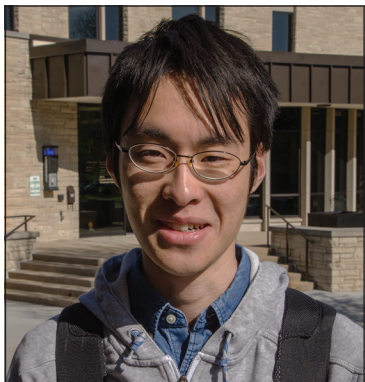
Photo Poll

David Balwin
Staff Photographer

Were you ever in Boy or Girl Scouts?



"I was a Girl Scout." – Ashley Camling



"No, I'm not." – Billy Liu



"No, I've never been a Girl or Boy Scout." – Ghania Imran



"No." – Jojo Maier



"No." – Mia Wu



"Yeah, I was a Girl Scout." – Sara Schliesman

Institutional barriers

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through education and awareness. An imperative place to begin is with faculty and teachers in the public education system, who are majority white, because changing such an institution will create

exponential change. This is not to say that it is up to the white people to save everyone else; in fact, it is our whiteness and privilege that prevent us from having experiential knowledge. Therefore, I think

it is important for people of color and other marginalized groups to share their experiences through art, scholarly writing, etc. From there, it is up to us educated white people to put a halt to any micro-aggressions or bigoted thoughts that manifest in our communities. Change occurs rapidly from within than without.

Iron Man: super villain

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can continue to pollute and contaminate his earth, using materials that have zero renewable energy sources, and heading a company that not only supports, but greatly funds a mindset that does not take the future of our earth into consideration. Tony Stark truly is the all-encompassing rich playboy (sorry Pepper Potts) – oblivious to the cycle of waste and obsolescence he is instigating within his own

inventions, showing not compassion, but blatant egocentrism as he goes about his days, thinking he can do whatever he wants because he is a "superhero."

You may argue that without Tony Stark's help, there would not even be an earth to save from the clutches of industries like coal and oil. But, how much did Iron Man really help? He is a man with no special talent, no special or unique

physical or mental ability, merely a lot of money and an idea to combine artificial intelligence with an animatronic body armor. Sure he has aged extremely well and he could take me on a date in one of his fancy cars anytime, but does a man who acts purely out of self interest strike you as the hero type? How can someone who uses the excuse that "they save the world from supervillains, isn't that enough?" truly save this planet, unless they start to think about the long-term effects of their apparent "superpower?"

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